



Raúl Valverde: Mirror, Mirror



“Mirror, Mirror” presents the work of New York-based artists **Nicholas Steindorf** and **Raúl Valverde** featuring simulated realities, intangible form, and the reflective nature of abstraction.

[Day & Night Projects](#) presents an exhibition in their Atlanta gallery, curated by [Mountain](#), featuring Raúl Valverde. The Spanish artist has created a 3D “virtual sculpture” that exists solely as a computer-generated simulation, but draws from source images of the physical gallery space of Day & Night Projects. Nicholas Steindorf will present a series of video works incorporating digital animation and moving image “still lifes” of both real and simulated objects.

Raúl Valverde (b. 1980, Madrid, Spain) lives and works in New York. Recent exhibitions include solo exhibitions at 300 Morgan, NY, and Ogami Press, Madrid; and a residency at the International Studio & Curatorial Program. He has an MFA from School of Visual Arts; an MA from Central Saint Martins College of Art and Design, University of the Arts, London; and a BFA from Universidad Complutense de Madrid.

VISUAL ARTS
ATLANTA

Fri, February 17–
Sun, March 12, 2017

Venue

Day & Night Projects, 585 Wells St. SW.
Atlanta, GA 30318

[View map](#)

Admission

Free

More information

[Day & Night Projects](#)

Credits

Presented by Day & Night Projects