



9th Catalan Film Festival



The 9th edition of the Catalan Film Festival at the University of Massachusetts features five films tackling the issues of aging, memory loss and sickness.

The Catalan Studies program within the Spanish and Portuguese Unit at the University of Massachusetts at Amherst presents the 9th edition of the Catalan Film Festival, which this year is devoted to aging, memory loss and sickness. Directors Montse Armengou and Carla Subirana will be in attendance to present their films.

PÒLIO, CRONICA D'UNA NEGLIGÈNCIA



- **On Tuesday, March 21 at 6:30 pm.** Room ILC S350.
- Directed by Montse Armengou, 2013, 60 minutes. Director in attendance.
- Original version with English subtitles.

Some children were separated from their mothers for political or moral reasons, and suffered sexual and physical abuse and lack of proper health treatment. Others were sold as slaves or used for medical experiments. Now, as adults, they have yet to see their tormentors brought to justice, or receive any compensation from the State, as has been the case in other countries.

TRUMAN

FILM
BOSTON

Tue, March 21–
Tue, April 18, 2017

Venue

Integrative Learning Center, 300
Massachusetts Ave, Amherst, MA 01003
[View map](#)

Admission

Free. Pizza and soda will be served

Credits

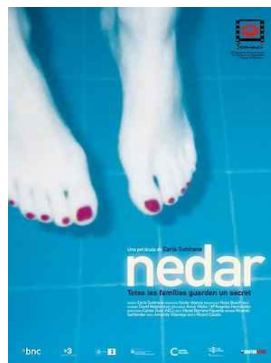
Presented by Catalan Studies Program at the University of Massachusetts with the support of SPAIN arts & culture and the Consulate of Spain in Boston



- **On Tuesday, March 28 at 6:30 pm.** Room ILC S404.
- Directed by Cesc Gay, 2015, 118 minutes.
- Original version with English subtitles.

Winner of five Goya Awards, including Best Film, this thought-provoking take on mortality stars Ricardo Darín as Julian, a working actor who has just received a diagnosis of terminal cancer. When old buddy Tomas (Javier Camara) arrives to visit, he finds Julian more concerned about the fate of his dog, Truman.

NEDAR

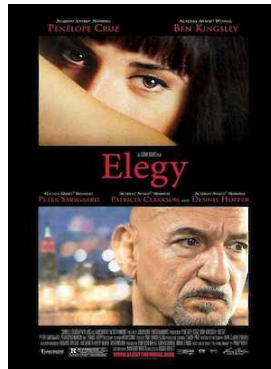


- **On Tuesday, April 4 at 6:30 pm.** Room ILC S350.
- Directed by Carla Subirana, 2008, 94 minutes. Director in attendance.
- Original version with English subtitles.

In her first full-length film, the director reflects on the loss of family and collective memory. The film maker succeeds in giving her personal quest a moving universal meaning. Subirana grew up in a world of women. Her anti-Franco grandfather was executed in 1940 after the Spanish Civil War for committing three armed raids. When Subirana embarks on her quest for truth in this issue that has always been surrounded by silence, her grandmother already has Alzheimer's disease and her mother is suffering from the same ailment. In her film, Subirana compares the creative process, that lasts for years, with swimming underwater in danger of drowning.



ELEGY



- **On Tuesday, April 11 at 6:30 pm.** Room ILC S404.
- Directed by Isabel Coixet, 2008, 112 minutes.
- Original version with English subtitles.

David Kepesh is growing old. He's a professor of literature, a student of American hedonism, and an amateur musician and photographer. When he finds a student attractive, Consuela, a 24-year-old Cuban, he sets out to seduce her. Along the way, he swims in deeper feelings, maybe he's drowning. She presses him to sort out what he wants from her, and a relationship develops. They talk of traveling. He confides in his friend, George, a poet long-married, who advises David to grow up and grow old. She invites him to meet her family. His own son, from a long-ended marriage, confronts him. Is the elegy for lost relationships, lost possibilities, beauty and time passing, or failure of nerve?

LA VIDA EMPIEZA HOY



- **On Tuesday, April 18 at 6:30 pm.** Room ILC S404.
- Directed by Laura Maña, 2010, 90 minutes.
- Original version with English subtitles.

A group of elderly people attend sex classes where they are reminded that their bodies are still alive. They learn from each other there, they talk about their lives.