



'Blancanieves' at the XIX Boston Ibero-American Film Festival



A showcase of various films from Latin America and the Iberian Peninsula, which explore the vast diversity of Iberian and Latino cinema.

The Boston Ibero-American Film Festival is an annual showcase of contemporary films from more than a dozen countries in Latin America and the Iberian Peninsula. Its purpose is to provide a venue for the exploration through art of the realities, the social values and the cultural identity of the region and its countries. It also allows all audiences to appreciate the diversity and complexity that characterize Latin American and Iberian cinema, by the hand of some of its most acclaimed filmmakers, and its most promising new talents.

Spanish films at the XIX Boston Ibero-American Film Festival:

BLANCANIEVES (SNOW WHITE)

- Rejected at birth by her father, Carmencita (Macarena Garcia) is raised by her grandmother. But when granny dies, the poor dark-haired maiden is sent to the lower depths of her evil stepmother's villa. Maribel Verdu gives a knockout performance as the villainess, keeping Carmencita from Prince Charming—a bullfighting dwarf!—and thwarting her dreams of becoming a matador.
- Spain, 2011, 99 minutes. Written and directed by Pablo Berger. Cast: Stephen Rea, Fionnula Flanagan, Claudia Bassols. Produced by Pablo Berger, Ibon Cormenzana and Jérôme Vidal. Cinematography by Kiko de la Rica. Music by Alfonso Villalonga. Costume Design by Paco Delgado

FILM
BOSTON

Tue, October 21, 2014

Venue

630 Commonwealth Ave (Room 101),
Boston University, Boston, MA 02215

[View map](#)

Admission

Free and open to the public.

More information

[Festival's website](#)

Credits

Sponsored by Voces Hispánicas/ Hispanic Voices, an initiative of the Department of Romance Studies, Boston University, made possible by the generosity of Santander Universities Global Division. Spanish film *Blancanieves* presented in collaboration with the Consulate General of Spain in Boston and SPAIN arts & culture.



Boston University, in collaboration with the consulates of the participating countries, presents

XIX BOSTON IBERO-AMERICAN FILM FESTIVAL

OCTOBER 6TH-30TH

7 PM
 Boston University
 College of Communication
 630 Commonwealth Ave, Boston
 Room 101

FREE ADMISSION

<p>VENEZUELA <i>El chico que miente (The Kid Who Lies)</i> 2010 <i>Mané Ugás</i> MON, OCT 6 PHOTONICS BUILDING 2nd floor, Room 206 8 St. Mary's St., Boston</p> <p>COLOMBIA <i>Buscando a Gabo (Looking for Gabo)</i> 2007 <i>Luis Fernando 'Pacho' Bottia</i> TUE, OCT 7</p> <p>BRAZIL <i>Nelson Freire</i> 2003 <i>João Moreira Salles</i> THU, OCT 9</p> <p>MÉXICO <i>El estudiante (The Student)</i> 2009 <i>Roberto Girault</i> TUE, OCT 14</p>	<p>PORTUGAL <i>O Cônsul de Bordéus (The Consul of Bordeaux)</i> 2011 <i>João Correia, Francisco Manso</i> THU, OCT 16</p> <p>ESPAÑA <i>Blancanieves (Snow White)</i> 2012 <i>Pablo Berger</i> TUE, OCT 21</p> <p>EL SALVADOR <i>Ecos del Bajo Lempa (Echoes of the Bajo Lempa)</i> 2010 <i>Pasito Hostón</i> THU, OCT 23</p> <p>ARGENTINA <i>Elefante blanco (White Elephant)</i> 2012 <i>Pablo Trapero</i> TUE, OCT 28</p> <p>REPÚBLICA DOMINICANA <i>La lucha de Ana (Ana's Struggle)</i> 2012 <i>Bladimir Abud</i> THU, OCT 30</p>
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