



Flamenco Festival 2018 on Tour: Boston



Flamenco Festival tours the U.S., bringing Eva Yerbabuena's "¡Ay!" and Ballet Flamenco Jesús Carmona's "Impetu's" to Boston.

Flamenco Festival celebrates 18 years bringing *jondo* art to the USA, promoting the culture of dialogue through the exchange of Flamenco with Jazz and world music. For another year, the most renowned venues around the world, such as Carnegie Hall, the NY City Center or the Lincoln Center, will host this annual *rendez-vous* with Flamenco, featuring the some of today's most important Flamenco artists.

Flamenco, the most recognizable Spanish artistic expression abroad, will be featured again on a North American tour in March, totaling 41 representations, 24 of them in 8 different locations in New York, plus another 17 shows across the U.S. in cities such as Miami, Boston, Atlanta, Los Angeles, San Francisco, Irvine or Portland.

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IMPETU'S

- By Ballet Flamenco Jesús Carmona
- On Saturday, March 10 at 8 pm. [Buy tickets.](#)

Celebrated Flamenco dancer Jesús Carmona and his company of 10 dancers, musicians, and vocalists perform *Impetu's* (bursting with energy), an innovative and emotionally charged program set to Spanish scores by Albéniz, Riqueni, and Escudero.

PERFORMING ARTS BOSTON

Sat, March 10–
Sun, March 11, 2018

Venue

Berklee Performance Center, 136
Massachusetts Ave, Boston, MA 02115

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More information

[Flamenco Festival](#)

Credits

Organized by Flamenco Festival with the support of Instituto Nacional de las Artes Escénicas y de la Música, Ministerio de Educación, Cultura y Deporte (Government of Spain), Acción Cultural Española (AC/E) and Fundación SGAE. Photo: Jesús Carmona in *Impetu's*, by Javier Fergo



¡AY!

- By Eva Yerbabuena.
- **On Sunday, March 11 at 8 pm.** [Buy tickets.](#)

International Flamenco superstar Eva Yerbabuena presents *¡Ay!*, a series of captivating dramatic solo dance monologues performed with live music accompaniment. With riveting footwork and a mesmerizing stage presence, she expresses the full spectrum of human emotion, where every step and gesture is nuanced, stylish and precise. *Eva Yerbabuena is a magnetically primal presence—one of those dancers so in command of her technique that she transcends it.* (*The Times*, UK)