



Lorca's Guitar: Soundings by guitarist Samuel Diz and Alan Smith



Spanish guitarist Samuel Diz and Alan Smith explore the world of Lorca's guitar: the poet's repertory and the story of his own, 80 years after Lorca's death.

Classical guitarist [Samuel Diz](#) (Spain, 1986) has performed all over the world, being as well the director of the annual *Música no claustro* international festival at Tui Cathedral in Galicia, Spain.

Samuel Diz researches and performs the role of the guitar in Federico García Lorca's life through the music by Manuel de Falla, Jesús Bal y Gay, Robert Gerhard and others composers who contributed in the renaissance of the Spanish musical language at the beginning of XX century.

Funded by Spanish Government Young Creative Awards, Diz's latest album, [Impresiones y paisajes, como el primer libro de Lorca](#), launched in Spain and Ireland last year, and will be published in the US in the coming months.

Diz graduated from the Seville School of Music and broadened his artistic training with guitarists Gaëlle Solal, Alen Garagic and Daekun Jang. He has performed in several halls, festivals and countries, as Palace of Catalan Music and Juan March Foundation (Spain), University College Cork (Ireland), Ljubljana Modri Salon (Slovenia), Cucugnán Chamber Music Festival (France), Benito Fred Theatre (Puerto Rico), Harare International Festival of the Arts (Zimbabwe) and Yale University (USA).

[Professor Alan Smith](#)'s teaching and research interests include Galdós, Lorca, contemporary Spanish poetry, Cervantes, César Vallejo, and the theory of aesthetics in literature and the plastic arts.

MUSIC
BOSTON

Wed, October 12, 2016

Venue

Marsh Chapel, 735 Commonwealth Avenue, Boston, MA 02215

[View map](#)

Admission

Free

More information

[Boston University Arts & Sciences, Romance Studies.](#)

Credits

Presented by Boston University. Photo by Xosé Durán.