



Ignacio Prego performs 'El Canto del Cavallero' in Chicago



MUSIC
CHICAGO

Thu, October 31, 2013

Venue

Instituto Cervantes, 31 W. Ohio, Chicago, IL 60654

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More information

[Festival's website](#)

Credits

With the support of SPAIN arts & culture. Presented by the Latino Music Festival (LMF).

Ignacio Prego performs on the harpsichord keyboard music from the 16th, 17th and 18th centuries at the Spanish Court at the 8th Latino Music Festival.

The program presented by Spanish harpsichordist [Ignacio Prego](#) takes its name from the opening piece, a set of *Diferencias* (variations) written by the great Antonio de Cabezón.

This piece is the beginning of a fascinating journey through three Centuries of Spanish keyboard music, which starts in the mid 16th century in the Court of Felipe II and finishes in the mid 18th century, with the popular *Fandango* by Antonio Soler. *Tientos*, *Batallas*, *Folias*, *Chaconas* and other dances blend together, creating an appealing program, which will be introduced in a lecture by prestigious scholar Dr. David Schulenberg.

Concert program:

Antonio de Cabezón (1510-1566)

Diferencias sobre el Canto del Cavallero
Pavana con sus Glossas
Diferencias sobre Guardame las Vacas
Diferencias sobre la Gallarda Milanesa

Juan Cabanilles (1644–1712)

Corrente Italiana
Tiento de 1er tono
Tiento de Batalla



Anonymous (Compiled by Martin i Coll)
From Flores de Musica, 1709
Folias de España
Chacona
Xacara

Padre Antonio Soler (1729-1783)
Sonata in F Major No. 56
Sonata in D Major No. 86
Fandango

Pre-concert talk at 6:00 pm. Free Event.