



# Moscoso Cosmos: Victor Moscoso's Visual Universe in Chicago



Discover Victor Moscoso's iconic psychedelic rock posters, "Zap Comix" issues, animations, and his significant contributions to graphic art in the 20th century.

*Moscoso Cosmos: The Visual Universe of Victor Moscoso* brings to the U.S. a large selection of the work of Spanish graphic designer Victor Moscoso in his biggest retrospective so far. The show brings together the renowned series of psychedelic rock posters that he created over eight months in 1966 and 1967, and fourteen issues of the underground magazine *Zap Comix*, which was published over forty years and featured artists such as Robert Crumb or Rick Griffin. It also includes an additional selection of posters, album covers, comics, illustrations for books and magazines, animations and biographical photographs which complete a journey marked by iconic pictures of the second half of the 20th century.

Victor Moscoso's original pieces of graphic art will occupy two rooms of the Luis Seoane Foundation —a large part comes from the City of A Coruña's own collection, Europe's biggest public collection of works by the artist. The exhibition will also showcase his animations and a space will be dedicated to his kinetic posters, and to other items that help to understand the artist's unique contributions and work methodology.

## VICTOR MOSCOSO

Victor Moscoso was born in the Coruña town Vilaboa (A Coruña, España) in 1936. In 1940, he traveled with his family to New York and settled down in Brooklyn. He trained as a designer and an artist at the Industrial Art Institute in Manhattan, at the Cooper Union School and at the Yale University School of Art,

VISUAL ARTS  
CHICAGO

Fri, March 15–  
Sat, June 15, 2024

### Venue

Instituto Cervantes Chicago. 31 W Ohio St, Chicago, IL 60654

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### Admission

Free

### More information

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### Credits

Organized by Fundación Luis Seoane (A Coruña) in association with MUSAC (León) and Centro Niemeyer (Avilés), with the collaboration of Acción Cultural Española (AC/E) and Gadis.



where he was a student of Bauhausmaster Joseph Albers, whose teachings about color interaction will be fundamental in his work as a graphist.

In 2017, Moscoso received the Augustus Saint-Gauden award from the Cooper Union and in 2018 the AIGA medal, one of the most recognized awards in the graphic design field. Moscoso continues drawing, making collages or painting in his studio in San Jerónimo Valley in California.