



La Senda Difícil: Quest and Meaning in Cervantes' Poetics at the Quadricentenary – A Symposium



Five leading Cervantes scholars discuss and share recent research relating to Cervantes' work and legacy, honoring the 400th anniversary of the death of Miguel de Cervantes.

The Center for Medieval & Renaissance Studies and the Department of Spanish & Portuguese at The Ohio State University presents a symposium titled *La Senda Difícil: Quest and Meaning in Cervantes' Poetics at the Quadricentenary* that will honor the 400th anniversary of the death of Miguel de Cervantes.

On September 30 and October 1, 2016, five leading Cervantes scholars will discuss and share recent research relating to Cervantes' work and legacy:

- Isabel Torres, Queen's University, Belfast
- Frederick A. De Armas, University of Chicago
- Maria Antonia Garcés, Cornell University
- Javier Irigoyen-García, University of Illinois at Urbana-Champaign
- Steven Wagschal, Indiana University in Bloomington.

This symposium has been chosen as one of six events in the US to figure in the official program of the *IV Centenario de la Muerte de Cervantes*.

LITERATURE
COLUMBUS

Fri, September 30–
Sat, October 01, 2016

Venue

The Ohio State University, 298 Hagerty Hall 1775 College Road, Columbus, OH 43210

[View map](#)

Admission

Free

More information

[Department of Spanish and Portuguese at The Ohio State University](#)

Credits

Presented by the Center for Medieval & Renaissance Studies and Department of Spanish & Portuguese at The Ohio State University. Image by Gustavé Doré.



Schedule

FRIDAY, SEPTEMBER 30

- 9 am – Coffee and pastries.
- 9:15 am – Introductory remarks.
- 9:30 am – Session 1: *Animal Presences in Don Quijote de la Mancha: Embodying Animals: Cervantes and Animal Cognition* by Steven Wagschal, Indiana University Bloomington.
Aristocratic Equestrian Culture(s) and Don Quijote's Journey from Castile to Aragon by Javier Irigoyen-García, University of Illinois at Urbana-Champaign.
- 11:30 am – Visit to the Cervantes Exhibit: rare books and manuscripts reading room, (Thompson Library Room 105.) Presentation by Eric Johnson, curator of rare books and manuscripts.
- 12 pm – Lunch.
- 1:30 pm – Session 2: *The Poetic Imaginary in Cervantes' Later Years: Cervantes' Hermetic Architectures: The Danger Outside, from the Novelas ejemplares to the Persiles* by Frederick A. de Armas, University of Chicago.
Poetry 'Bodied Forth' in Time: The Final Ironies of Cervantes' Viaje del Parnaso by Isabel Torres, Queen's University, Belfast.
- 3:30 pm – Refreshments.
- 4 pm – Session 3: *Cervantes and the Mediterranean World: At Sea in the Mediterranean: Cervantes's Encounters with Islam* by María Antonia Garcés, Cornell University.
- 5 pm – Reception.

SATURDAY, OCTOBER 1

- 9 am – Coffee and pastries.
- 9:30-11:30 am – Round table discussion.