



# Poema de Andalucía by Flamenco Vivo Carlota Santana



**PERFORMING ARTS**  
**KANSAS CITY**

Tue, November 10, 2015

## **Venue**

Taylor Performing Arts Center, 3950 Newman Rd, Joplin, MO 64801

[View map](#)

Phone: 417-625-9393

## **Admission**

Free admission

## **More information**

[Missouri Southern State University](#)

Flamenco Vivo Carlota Santana presents *Poema de Andalucía*, a performance paying homage to Andalucía, the birthplace of flamenco.

*Poema de Andalucía* is a 90-minute journey through the alluring cultures and traditions of the Andalusian provinces that form the cradle of flamenco. Despite their proximity, many stylistic differences exist between the regions, cities and neighborhoods of southern Spain.

The varied traditions, festivals, and rituals of daily life make the Andalusian region a wellspring of cultural heritage, supporting the development of this rich genre of music, song and dance. Through the language of Flamenco, this special “Poem” pays tribute to the land and people of Andalusia.

**Flamenco Vivo Carlota Santana**, the nation’s premiere Spanish and flamenco dance company, is known for the purity of its work and the unique way in which it enriches the art of flamenco. Flamenco Vivo actively encourages the creativity and innovation of young artists from both Spain and the U.S. while remaining faithful to its powerful traditions. True to its founding vision, the Company commissions new repertoire with original choreography and music and has premiered a series of dramatic, cutting-edge works including *Poema de Andalucía*.

Flamenco Vivo was founded in 1983 by Roberto Lorca and Carlota Santana. Since Mr. Lorca’s untimely death in 1987, the Company has continued to grow and flourish under Ms. Santana’s direction, performing at such venues as the Lincoln Center, The Joyce Theater, The New Victory Theater, Carnegie Music Hall in Pittsburgh, the Metropolitan Museum of Art, and the Museum of Modern Art.

In accordance with the Company’s commitment to excellence, Santana has been



deemed “The Keeper of Flamenco” by *Dance Magazine* in recognition of her commitment to creating new works and developing young artists and choreographers. Most recently, Santana was honored by the Spanish government with *La Cruz de la Orden al Merito Civil* for “all the years of excellence and dedication to the flamenco art.”