



# 3rd edition of Authentic Flamenco by the Royal Opera of Madrid in Los Angeles



The Royal Opera of Madrid, Spain's major performing arts institution, returns with the 3rd edition of "Authentic Flamenco," a traditional Spanish flamenco show headlined by renowned flamenco artist Patricia Donn.

After successful shows in various cities across North and South America, Authentic Flamenco is back for its third U.S. tour, stopping in ten cities nationwide. On this international tour, the Royal Opera of Madrid presents a program featuring established Flamenco artists and young promises, reaffirming the institution's dedication to promoting and safeguarding the Flamenco legacy, emphasizing its three core disciplines of singing, guitar playing, and dancing.

## PERFORMERS

- Patricia Donn: dancer
- Francisco Jiménez, Curro Jiménez: guitar
- Jorge Castellanos: guitar
- Gabriela Giménez: singer
- María López: singer
- Jose Antonio Haro: percussion

## PATRICIA DONN

Born and bred in Granollers, Spain, Patricia Donn's journey into dance began early, honing her skills under the tutelage of renowned masters. From Barcelona's prestigious theaters to reputable stages of Madrid and beyond, her performances reflect a fusion of tradition and innovation. With accolades including top prizes in

## PERFORMING ARTS LOS ANGELES

Sat, June 08–  
Sat, June 15, 2024

### Venue

Saban Theater, 8440 Wilshire Blvd,  
Beverly Hills, CA 90211

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### Admission

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### More information

[Authentic Flamenco](#)

### Credits

Presented by the Royal Opera of Madrid and Fever. Produced by SO-LA-NA Entertainment. Photo by Authentic Flamenco.



national competitions, she considers herself not just a dancer, but a storyteller, weaving tales of passion and emotion through her art.

## **TEATRO REAL**

Teatro Real, (Royal Opera of Madrid), is an independently-run public foundation with significant social involvement in its governing and funding bodies, and the participation –at state, regional and local level– of the Spanish Ministry of Culture, the Regional Government of Madrid and Madrid City Council. It is deemed Spain’s major institution for the musical and performing arts, and is the leading national opera house, with significant and growing global outreach. In recent years, aided by solid, professional and independent management, the Theatre has received numerous accolades, including the International Opera Award as the World’s Best Opera Company.