

Crashers: Art from Spain, Berlin and Beyond



Los Angeles-based curator IdolWild partners with Spain's Swinton Gallery for its premiere international art exhibit at Keystone Art Gallery.

Crashers: Art from Spain, Berlin and Beyond gathers the artistic insights from a selection of exciting, multi-disciplinary artists of Spanish descent. Representing countries from all over South America and Europe, this group of emerging artists were hand-picked by Goyo Villasevil and Sergio Bang, directors of the prestigious Swinton Gallery in Madrid, Spain. Swinton Gallery works with courageous artists who dare to publicly announce strong, personal opinions.

For *Crashers: Art from Spain, Berlin and Beyond*, artists were asked to create works that would be loud and disrupting. "I feel it's important to have a cultural and artistic dialogue between nations, especially now," explains IdolWild's Micke Tong. "This is a great opportunity to share artwork from a spectrum of multidisciplinary artists that the community of Los Angeles would probably not have been able to encounter otherwise."

Artists participating include SABEK (Spain), Andrés Senra (Spain), Mario Mankey (Germany), Rurru Mipanochia (Mexico), Alice Pasquini (Italy), Javier Iglesias GNOSICK (Spain), Judas Arrieta (Spain), Víctor Solana (Spain), Alaniz (Argentina), Alberto M. Centenera (Spain), David De La Mano (Uruguay), S.A.M. (Spain), Raisa Maudit (Spain), and AnimalitoLand (Argentina).

Crashers: Art from Spain, Berlin and Beyond will take place at Keystone Art Gallery, an exhibition space that houses over 50 artists studios in the district of Lincoln Heights, Los Angeles, California.

VISUAL ARTS LOS ANGELES

Sat, March 18– Mon, March 27, 2017

Venue

Keystone Art Space, 338 S Avenue 16, Los Angeles, CA 90031 View map

Admission

Free

More information

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ABOUT SWINTON GALLERY

Swinton Gallery is situated in the informal Arts District of Lavapiés, where it has commissioned various art murals and exhibits. Swinton Gallery also prides itself on community art organizing to help local and global artist's obtain opportunities for residencies, visual art commerce and aid in furthering creative career advancement.

ABOUT IDOLWILD

IdolWild is the moniker of curator and artist Micke Tong. Tong has been involved in producing independent art projects and events for almost twenty years. He originally hails from the Bay Area, where he received a Bachelor of Arts degree in New Media from Academy of Art University in San Francisco, California. Now a resident of Los Angeles, he strives to continue his practice of art and curatorial dedication through IdolWild, a self-funded passion project fostering creative ideas, exhibits and opportunities for artists and galleries alike.

Opening reception on Saturday, March 18, 2017, from 7 pm to 11 pm, with live performance by L.A. Drones, as well as refreshments and giveaways. Please be advised there will be mature content.