



Oh My Son



The operatic tableau by Spanish composer Marcos Galvany tells the story of Jesus of Nazareth through a series of short scenes.

Oh My Son, adapted from the Bible's accounts of the Nativity and Passion in the four Gospels, tells the story of Jesus of Nazareth through a series of short scenes, or tableaux. The opera emphasizes the humanity and emotions of each character and reminds us that while we most often hear the narratives from a divine point of view, all of the individuals in the accounts are very much human, facing deeply human struggles.

Though Jesus resigns himself to God's will in being crucified, He is overwhelmed in the face of death and His Father's seeming abandonment. Mary, when tested with the death of her son on the cross, suffers in agony before coming to acceptance. At the foot of the cross is a grief-stricken Sinner, who cries out in desperation that she cannot help the man who once saved her from a life of sin. Even Pilate, before he hands Jesus over to the priests to be crucified, struggles between uncertainty and belief.

This opera is the story of the cross in its many human dimensions: grief, betrayal, compassion, doubt, faith, and redemption. But most of all, *Oh My Son* is the story of a selfless and world-changing act of love.

ABOUT MARCOS GALVANY

Spanish composer and producer Marcos Galvany has been hailed by John Rutter as, *a melody gifted composer... one of the most talented and passionate composers of our time*. His music has been heard throughout the United States, Canada, Europe, Russia, Australia, South Africa, Mexico, and Puerto Rico where he conducted his own compositions with the New England Symphonic Ensemble. Galvany studied in Spain at the Oscar Espla Conservatory where he graduated with a Bachelors Degree in Piano Performance. He then studied composition in

MUSIC
LOS ANGELES

Sun, June 21, 2015

Venue

Walt Disney Concert Hall, 111 S Grand Ave, Los Angeles, CA 90012

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Admission

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Credits

Organized by La Sierra University



the U.S. at Columbia Union College becoming a “Composer in Residence” and served as the Assistant Conductor of the New England Symphonic Ensemble which has performed more than a hundred times at Carnegie Hall in New York City. Galvany has received commissions by The New England Symphonic Orchestra, the State of the Arts Cultural Series at the U.S. Department of State in Washington, DC, and most recently by the Jose Limón Dance Company in New York City.

His first opera, *Oh My Son*, was premiered at Carnegie Hall on April 10, 2010 followed by his ballet which premiered at the Baryshnikov Arts Center (BAC) with the Jose Limón Dance Company on Dec 14, 2010.