

Ballet Nacional de España: 'Sorolla'



A breathtaking illustration of Spain regions brought to life by local dance traditions, music and costumes.

Following its sold-out, critically acclaimed Arsht Center debut three years ago, Ballet Nacional de España (BNE) makes its triumphant return to Miami with its newest brilliantly staged full-length production, *Sorolla*, a breathtaking dance kaleidoscope illustrating the many provinces of Spain, each region brought stunningly to life by its local dance traditions, music and costumes.

Founded in 1978, Ballet Nacional de España is an ambassador of Spanish culture. The dance company has been internationally acclaimed by audience and critics, obtaining various awards, such as New York's Critics' Prize for the Best Foreign Show, the Japanese Critics' Prize and the Critics' Prize for the Best Spectacle at the Teatro de Bellas Artes in Mexico City among many other accolades.

In its nearly 40-year history, BNE has evolved with the times while preserving its interest in all areas of Spanish dance, performing works based on Escuela Bolera, fandango, flamenco, and many others. Under the direction of Antonio Najarro, BNE continues to stage a wide variety of works representing classical, folklore and contemporary dance.

Sorolla, his most recent work which premiered in Madrid last summer, is inspired by the beloved Spanish painter Joaquin Sorolla's *Vision of Spain* collection, 14 monumental murals commissioned by and installed to this day in the Hispanic Society of America museum in Manhattan.

PERFORMING ARTS MIAMI

Thu, November 06– Sun, November 09, 2014

Venue

Adrienne Arsht Center for the Performing Arts of Miami-Dade County, 1300 Biscayne Blvd, Miami, FL 33132 View map

Phone: 305-949-6722

Admission

Buy tickets

More information

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Credits

Presented by Totalbank, the Knight Foundation, INAEM and Ballet Nacional de España. Photo by Stanislav Belyaevsky.