



Exodus: Alternate Documents



CCEMiami presents an Open and Interactive Art Project for the Recovery of Collective Memory by Aluna Curatorial Collective.

Exodus: Alternate Documents is a project of reflection on the phenomenon of emigration and large human displacements. The proposal of Aluna Curatorial Collective (Adriana Herrera & Willy Castellanos) starts with the creation of a setting that displaces the limits of documental photography or video, and transforms it into an open exercise for the recovery of collective memory, with the participation of Cuban immigrants in Miami, involved in the Exodus of 1994.

The project takes as a starting point the presentation of first-hand historical material: a collection of 80 photographs taken by Willy Castellanos in the coasts of Habana during the events that gave place to the *Exodus of Los Balseiros* of 1994. Between August and September of that year, more than 50,000 Cubans embarked towards the United States in precarious rafts built with their own mediums, in what constituted one of the most dramatic episodes of Cuban contemporary history.

EXODUS: ALTERNATE DOCUMENTS

- Artist: Willy Castellanos Guest Artists: Coco Fusco & Juan Si González
- By Aluna Curatorial Collective.

Exhibition opening on Saturday September 13th at 7 pm. [Check out the exhibition's related events](#), including film series and round tables.

VISUAL ARTS
MIAMI

Sat, September 13–
Fri, October 31, 2014

Venue

CCE Miami, 1490 Biscayne Blvd, Miami,
FL 33132

[View map](#)

Phone: 305-448-9677

Admission

Free and open to the public.

More information

[CCE Miami](#)

Credits

Organized by CCE Miami and Aluna
Curatorial Collective