



# Goyescas by Enrique Granados



**CCE Miami, in collaboration with Joaquin Achucarro Foundation, presents the piano concert “Goyescas” written by Enrique Granados and inspired by the paintings of Francisco Goya.**

*Goyescas* combines the best of Spanish art and music, highlighting Spain’s rich influence in the world of the Arts. Three pianists, Yumi Palleschi, Victor Diaz and Marco Antonio Cuevas, from Joaquin Achucarro’s studio will perform the piano suite *Goyescas, op.11*, written by Enrique Granados and inspired by the paintings of Francisco Goya.

## PROGRAM

- *Los requiebros* (The Compliments)
- *Coloquio en la reja* (Conversation at the Window)
- *El fandango de candil* (Fandango by Candlelight)
- *Quejas, o La Maja y el ruiseñor* (Complaint, or the Girl and the Nightingale)
- *El Amor y la muerte* (*Balada*) (Ballad of Love and Death)
- *Epilogo: Serenata del espectro* (Epilogue: Serenade to a Spectre)
- *El pelele: Escena Goyesca* (The Puppet: Goya Scene)

**MUSIC**  
**MIAMI**

Sat, October 14, 2017

### Venue

Centro Cultural Espanol de Cooperación Iberoamericana, 1490 Biscayne Blvd, Miami, FL 33132

[View map](#)

### Admission

Free

### More information

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### Credits

Presented by CCE Miami in collaboration with [Joaquin Achucarro Foundation](#), as part of [DWNTWN Art Days](#). Image: *El Pelele* by Francisco de Goya, courtesy of Museo del Prado