



Alexis Cuadrado: A Lorca Soundscape



Bassist-Composer Alexis Cuadrado returns to 92Y Tribeca to present *A Lorca Soundscape* as part of *Lorca in NY: A Celebration*.

Commissioned by Chamber Music America, *A Lorca Soundscape* reflects on Federico Garcia Lorca's 1930 book *Poeta en Nueva York* with a series of jazz pieces that use the poetry as lyrics.

Lorca lived in NYC for a few months in 1929-30 and he wrote a heartfelt set of poems that reflect on the cultural shock and loneliness that he experienced at the time. The book is a raw social commentary that connects with themes that are still an important part of the American reality today including economic inequalities, racial-social discrimination and the brutality of the urban landscape.

Poeta en Nueva York connects deeply with the current socioeconomic climate, the *Occupy* movement and the general population discontent about how our system is working and Cuadrado's music, in turn, is a contemporary reflection on Lorca's themes and cityscape.

The band members are Vocalist Claudia Acuña, Saxophonist Yosvany Terry, Pianist Dan Tepfer, and Bassist and composer [Alexis Cuadrado](#).

MUSIC
NEW YORK

Fri, June 21, 2013

Venue

92Y Tribeca, 200 Hudson Street, New York, NY 10013

[View map](#)

Phone: 212-601-1000

Admission

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Credits

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