



Almudena Vidorreta in conversation with Claudia Salazar



The Spanish author discusses her new book, “*Nueva York sin querer*,” with Peruvian literary critic Claudia Salazar at McNally Jackson.

Nueva York sin querer (*New York by Chance*) is a book of poems based on the journeys by a land of “men in herds,” the reconstruction of a voice that rises far from its origin, and the belief that the love for literature –and just simply love– will save us.

Almudena Vidorreta (Spain, 1986) is the author of the following poetry collections: *Tintación* (2007), *Algunos hombres insaciables* (winner of an award by the Spanish Government in Aragón, 2009), *Lengua de mapa* (XXII Poetry Prize, University of Zaragoza, 2010), *Días animales* (2013) and *Nueva York sin querer* (La Bella Varsovia, 2017). She earned her Ph.D. in Hispanic Philology from the University of Zaragoza, Spain (2014). She’s been working at the City University of New York since 2013, thanks to a Graduate Center fellowship.

Claudia Salazar Jiménez was born in Lima, Perú, in 1976. She studied Literature at the National University of San Marcos. She has a Ph.D. in Literature from NYU. Apart from being a writer, she’s a literary critic and cultural manager. She’s the founder and director of [Perufest](#), the first Peruvian cinema festival in New York. Her short stories have appeared in several online publications and in international anthologies. Her first novel, *Blood of the Dawn* was awarded the 2014 Americas Narrative Prize.

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