



Andrés Jaque solo exhibition: Office for political innovation



Spanish architect Andrés Jaque showcases three works at Dillon Gallery.

Office for Political Innovation, a Madrid/New York based practice directed by Andrés Jaque, develops architectural projects that bring inclusivity into daily life.

The exhibition came about as Jaque was contemplating the tension of the seemingly “sweet” space of the home, when it is loaded with politics. This does not presume that a home is void of politics, but the opposite –that the domestic sphere is perhaps the beginning of one’s political formation and ideologies.

Cosmo and *Superpowers of Ten* are both new adaptations of work that is known and have been celebrated at the MoMA P.S.1, Museo Jumex, Lisbon Triennial, amongst others. As we are living in a society where much of politics and art belong to the spectacle, Jaque seeks to find out what happens to our ideas and commitments when they are brought into a more personal and intimate space.

[Andrés Jaque](#) is the founder of the Office for Political Innovation. He is Advanced Design Professor at Graduate School of Architecture, Planning and Preservation GSAPP Columbia University.

VISUAL ARTS
NEW YORK

Thu, October 13–
Fri, November 11, 2016

Venue

Dillon Gallery, 487 W 22nd St, New York, NY 10011

[View map](#)

Phone: 212-727-8585

Admission

Free

More information

[Dillon Gallery](#)