



Bitter Bites: Tracing the Fruit Market in the Global South



Spanish artist Claudia Claremi together with Daniel Santiago Salguero and Raja'a Khalid examine the history, geography, and economy of the fruit market in the contemporary global scene.

Fruits, both nature's bounty and a man-cultivated good, are the epitome of today's neocolonial dependencies, especially in relation to excessive consumerism. Often regarded as an exotic commodity, fruits have been considered a symbol of the 'Other,' a metaphorical representation of the people who harvest the fields, a reading crafted by those who demand the land's products.

This exhibition addresses a series of global networks and everyday experience concerns that approach the topic from different perspectives, mediums, and visual languages through the work of three artists: Claudia Claremi (Spain), Daniel Santiago Salguero (Colombia), and Raja'a Khalid (Emirate of Dubai).

VISUAL ARTS
NEW YORK

Fri, October 27–
Sun, December 10, 2017

Venue

Cuchifritos Gallery + Project Space, 120 Essex Street (Inside Essex Street Market), New York, NY 10002

[View map](#)

Admission

Free. Gallery hours: Tuesday through Sunday, from noon to 6 pm

More information

[Cuchifritos Gallery](#)

Credits

Curated by Juanita Solano (Colombia) and Blanca Serrano (Spain)