

Cara Gallery features Andrés Jaque



Relevant Notes is a collective exhibition that presents a dialogue between the work of 11 artists, among them Andrés Jaque, to explore the boundaries of disciplines among installation art, land art and architecture.

Exhibiting in a wide variety of medias including installation, drawing, photography, painting and sculpture –each created over the past five decades— act as relevant notes to the testimony of the artists' interpretation of the concept of human intervention. Studying their sustainability in the natural environment, these artists take the location and materials of their work into careful consideration using cultural, political and environmental histories to create art as a catalyst for change.

Through their respective practices, the exhibiting artists have been analyzing the unification of materials, space and nature to address the importance of interference. If the balance between these elements were to be lost the intervention of the artist would be lost as well. The visual and conceptual investigations into the conjunction of these elements transform the architectural space of the gallery into an exhibition space where the artist is evident and a vision is perceived.

ARTISTS EXHIBITED

- Christo & Jeanne Claude
- Gianni Pettena
- Bruna Esposito
- Andres Jaque
- Diango Hernandez
- Igor Eskinja
- Jason Middelbrook

VISUAL ARTS NEW YORK

Thu, June 23– Sat, July 30, 2016

Venue

Cara Gallery, 508 W 24th Street, New York, NY 10011

View map

Phone: 212-242-044

Admission

Gallery hours: Monday thru Friday, from 10 am to 6 pm.

More information

Cara Gallery

Credits

Photo by Cara Gallery.



- Franklin Evans
- Federico Luger
- Matteo Berra
- Ebtisam Abdulaziz

ABOUT ANDRÉS JAQUE

Andrés Jaque is the founder of the Office for Political Innovation. He is Advanced Design Professor at Graduate School of Architecture, Planning and Preservation GSAPP Columbia University and Visiting Professor at Princeton University SoA.

Opening reception on Thursday, June 23, from 6 pm to 8 pm.