



Cartas de amor a Stalin



A theatrical production directed by Pietro González and presented as part of *Cervantes in live: Scene without limits*.

On 18 April 1930, Russian writer Mikhail Bulgakov received a personal phone call from Stalin. The two men talked about the censorship of Bulgakov's work, but ultimately nothing was resolved. *Cartas de amor a Stalin* (*Love Letters to Stalin*) imagines the devastating effects of that phone call on the writer, as it explores the complex relationship between power and art.

CARTAS DE AMOR A STALIN

- Produced by La MicroTheatre.
- Text by Juan Mayorga.
- Directed by Pietro González.
- Participants: Berioska Ipinza, Daniel Irizarry, Luis Moreno and González Pietro.

Cartas de amor a Stalin is part of *Cervantes in live: Scene without limits*, a program that embodies how far the performing arts are connected to a continued will to investigate and experiment with its own limits and the limits of other disciplines, and to the search for new forms of representation, formats, spaces, languages. An approach that unveils these limits through transgression and that will leave no one indifferent.

PERFORMING ARTS NEW YORK

Tue, June 09, 2015

Venue

Instituto Cervantes New York, 211 East 49th Street, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

Free admission

More information

[Venue's website](#)

Credits

Organized by Instituto Cervantes New York.