



'Circles of Interest'



Pablo Heras-Casado leads Orchestra of St. Luke's in a program of Pierre Boulez and George Benjamin respectively.

As part of the [NY Phil Biennial](#), Pablo Heras-Casado leads OSL in a program that centers on the unique, complex, and controversial works of Pierre Boulez, one of the most important and influential composers of the 20th century and the English composer and scholar George Benjamin, whose works will be set alongside those by three colleagues and compatriots: Colin Matthews, Ryan Wigglesworth, and Helen Grime.

PERFORMERS

- Pablo Heras-Casado, Conductor
- Orchestra Of St. Luke's

PROGRAM: 'CIRCLES OF INFLUENCE: PIERRE BOULEZ'

- Pierre Boulez, Mémoriale
- Elizabeth Mann, Flute
- Bruno Mantovani, Turbulences (U.S. Premiere)
- Heinz Holliger, Ostinato Funèbre (U.S. Premiere)
- Philippe Manoury, Strange Ritual (U.S. Premiere)
- Pierre Boulez, Une Page d'Ephéméride
- Margaret Kampmeier, Piano
- Marc-André Dalbavie, Concertino (U.S. Premiere)

PROGRAM: 'CIRCLES OF INFLUENCE: GEORGE BENJAMIN'

- Ryan Wigglesworth, A First Book Of Inventions (U.S. Premiere)
- Colin Matthews, Suns Dance
- George Benjamin, Octet (New York Premiere)

MUSIC
NEW YORK

Sat, May 31–
Sun, June 01, 2014

Venue

Jazz at Lincoln Center, Rose Theater,
Broadway & West 60th Street, New York,
NY 10019

[View map](#)

Phone: 212-258-9800

Admission

[Buy tickets](#)

More information

[Orchestra of St. Luke's](#)

Credits

Organized by the New York Philharmonic
in collaboration with the Orchestra of St.
Luke's.



- Helen Grime, Luna (U.S. Premiere)
- George Benjamin, Upon Silence (New York Premiere)
- Abigail Fischer, Mezzo-Soprano
- Colin Matthews, Night Rides (U.S. Premiere)