



Flamenco Vivo Carlota Santana: Ángeles / Almas



Carlota Santana makes its BAM debut with two programs of contemporary flamenco dance and music.

PROGRAM A (MAY 19–21):

The world premiere of *Angeles*, an inspired study of angels in myth, music and motion. Choreographed and performed by Ángel Muñoz, whose last New York appearance was praised by *The New York Times* for the “excitement of his performance... its impetuousness, its unpredictability, the sense of Mr. Muñoz’s stretching and squeezing his phrases in response to surging impulses.”

PROGRAM B (MAY 22–24):

Guadalupe Torres, a two-time winner of Madrid’s prestigious *Certamen de Coreografía* competition, reveals the soul of flamenco in a new solo work developed especially for her first-ever appearance in New York.

Both programs also feature the world premiere of another commissioned work by Málaga-based choreographers Enrique Vicent and Antonio López.

Upcoming shows:

- On Tuesday, May 19 at 7:30 pm.
- On Wednesday, May 20 - 7:30 pm.
- On Thursday, May 21 at 7:30 pm.
- On Friday, May 22 at 7:30 pm.
- On Saturday, May 23 at 2:00 pm and 7:30 pm.
- On Sunday, May 24 at 2:00 pm.

PERFORMING ARTS
NEW YORK

Tue, May 19–
Sun, May 24, 2015

Venue

Brooklyn Academy of Music/Fishman
Space, 30 Lafayette Ave, Brooklyn, NY
11217

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Admission

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More information

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Join Flamenco Vivo on opening night (May 19) and enjoy premium seating plus a post-performance reception with the Company artists. [Special tickets available.](#)