

Flores de Musica Ensemble



The acclaimed Spanish harpsichordist Ignacio Prego presents his new chamber music project at the Hispanic Society in New York.

Violinist Joan Plana and cellist Maria Martinez will join Flores de Musica in a program dedicated to the Spanish and Italian repertoire of the Baroque Era, with music by Martin i Coll, Cabanilles, Scarlatti and Boccherini, among others.

First Prize winner at the 2012 Westfield International Harpsichord Competition, Mr. Prego has has performed in major cities in the USA, China, Japan, Italy, Spain, Costa Rica, Chile, Holland, Portugal, Italy, Romania, Peru, Bolivia and Canada, including important venues such as the National Gallery of Arts in Washington, D.C., the National Center for the Performing Arts in Beijing, the National Auditorium in Madrid, the Esplanade in Singapore and the Alice Tully Hall at Lincoln Center in New York.

In May 2012, Mr. Prego released his second CD under the label Verso entitled *Chromatic Fantasy*, dedicated exclusively to the music of J.S. Bach. *Scherzo Magazine* hailed it as *outstanding mastery of Bach's complex counterpoint architecture, overwhelming elegance and extraordinary control.* Mr. Prego recently recorded the Complete French Suites by J.S. Bach, which will be released in December of 2013. As continuo player, Mr. Prego often collaborates with various ensembles, including Spain-based La Ritirata, with whom he just published a DVD for Cantus Records and a CD for Glossa.

MUSIC NEW YORK

Thu, March 13, 2014

Venue

The Hispanic Society of America, 613 West 155th Street, New York, NY 10032

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More information

Venue's website