



Gazoline



The play is inspired by the 2005 French riots, but with a 2017 New York Latino accent.

Gazoline, under the direction of Jordi Casanovas, and the artistic direction of Jorge B. Merced, explores the complexities of the millennial generation, a group that has demonstrated to be more than video games and selfies –they are a growing voice and a force for positive change.

In an anti-immigrant setting, full of rage and frustration, five Latino teenagers address the complex relationship between their parents' migration past, the fine manipulation behind groups that use their communities for their own political gain, and the cultural clash in neighborhoods that brutally draw adolescents from different backgrounds together.

Gazoline is an exploration of emotions and interactions between young people in a constantly changing social environment –shown through visual poetry and Merced's aesthetic approach.

In Spanish with English supertitles.

PERFORMING ARTS
NEW YORK

Sat, March 25–
Sun, April 16, 2017

Venue

IATI Theater, 64 E 4th St, New York, NY
10003

[View map](#)

Admission

[Buy tickets](#) (\$30). Showtimes:
Thursday–Saturday at 8 pm; Sunday at 3
pm.

More information

[IATI Theater](#)