



Siete Partidas.

ABOUT BERNARD E. HARCOURT

Bernard E. Harcourt is a Isidor and Seville Sulzbacher Professor of Law and Director at Columbia University's Columbia Center for Contemporary Critical Thought. He joined the Columbia Law School faculty in July 2014. His scholarship intersects social and political theory, the sociology of punishment, and penal law and procedure. He is the author most recently of *The Illusion of Free Markets: Punishment and the Myth of Natural Order* (Harvard University Press 2011) and of *Occupy: Three Inquiries in Disobedience* (with W. J. T. Mitchell and Michael Taussig, University of Chicago Press 2013). He is the editor of Michel Foucault's 1973 Collège de France lectures, *La société punitive* (Gallimard 2013) and the co-editor of Foucault's 1981 Louvain lectures, *Wrong-Doing, Truth-Telling: The Function of Avowal in Justice* (Louvain 2012 & University of Chicago Press 2014).

ABOUT UPRISING 13/13

The purpose of this seminar series is to explore various modalities of disobedience, inservitude, revolt, social movement, or other forms of political contestation. Instead of including them all under the name of “revolution” –a term that has become conceptually and historically fraught– the focus is on how specific experiences and discourses articulate new forms of uprising or reformulate well-known ones. By focusing on this conceptual, historical and political problematic, the objective is to shine a light on experiences and manifestations that take place at the local and at the global level, as well as at the subjective and the collective level. The idea is to articulate how critical political practice is expressed and understood today. Each session will focus on one form of uprising in relation to historical events, from modern revolutionary movements to the Arab Spring and the Dakota Access Pipeline. The questions will be addressed on the basis of a range of archival and theoretical sources, and other media.

On the last day of the exhibition, on December 13 at 6 pm, the exhibited photographs will be auctioned to benefit Columbia Community Services.