



# Ignacio Prego performs 'El Canto del Cavallero' in New York

MUSIC  
NEW YORK

Wed, October 16, 2013

## Venue

Queen Sofia Spanish Institute, 684 Park Avenue, New York, NY 10065

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Phone: 212-628-0420

## Credits

With the support of SPAIN arts & culture. In collaboration with SPAIN Culture New York.



Ignacio Prego performs on the harpsichord keyboard music from the 16th, 17th and 18th centuries at the Spanish Court.

The program presented by Spanish harpsichordist [Ignacio Prego](#) takes its name from the opening piece, a set of *Diferencias* (variations) written by the great Antonio de Cabezón.

This piece is the beginning of a fascinating journey through three Centuries of Spanish keyboard music, which starts in the mid 16th century in the Court of Felipe II and finishes in the mid 18th century, with the popular *Fandango* by Antonio Soler. *Tientos*, *Batallas*, *Folias*, *Chaconas* and other dances blend together, creating an appealing program, which will be introduced in a lecture by prestigious scholar Dr. David Schulenberg.

## Concert program:

Antonio de Cabezón (1510-1566)  
Diferencias sobre el Canto del Cavallero  
Pavana con sus Glossas  
Diferencias sobre Guardame las Vacas  
Diferencias sobre la Gallarda Milanesa

Juan Cabanilles (1644–1712)  
Corrente Italiana  
Tiento de 1er tono  
Tiento de Batalla

Anonymous (Compiled by Martín i Coll)



From Flores de Musica, 1709  
Folias de España  
Chacona  
Xacara

Padre Antonio Soler (1729-1783)  
Sonata in F Major No. 56  
Sonata in D Major No. 86  
Fandango

RSVP required: [arts@qssi.org](mailto:arts@qssi.org) or call 212-628-0420