



# Iker Karrera: #7fm



**#7fm is a contemporary dance piece choreographed by Iker Karrera and presented at the 17 edition of the Dumbo Dance Festival.**

## #7FM BY IKER KARRERA

- On October 5 at 7 pm. Opening Gala.
- On October 7 at 6 pm.

This piece is born from the investigation of my own movement. From the start, we had begun with a fusion of movement incorporating urban dance styles, while working with many changes of dynamics and different textures. We set the material with special emphasis on articulating the deconstruction of the movement. It is a very physical piece and I want the dancers to seek themselves as interpreters through experimenting with the material; I like the movement to be honest and truthful. The interpretation from each dancer is born from the raw physicality of the piece.

—Iker Karrera

## ABOUT IKER KARRERA

Iker Karrera was born in Hondarribia, where he started jazz and hip hop classes as a young man. When he was 18, he moved to Madrid and, apart from graduating in Audiovisual Communication, he began to travel to complete his training in hip hop, classical ballet and contemporary dance. He worked in Paris on different shows and video clips of French artists such as Celine Dion, and in Spain as a choreography assistant for Disney Channel and A3media and as a dancer on TV, advertising and different events.

**PERFORMING ARTS**  
**NEW YORK**

Thu, October 05–  
Sat, October 07, 2017

### Venue

Gelsey Kirkland ArtsCenter, 29 Jay St,  
Brooklyn, NY 11201  
[View map](#)

### Admission

[Buy tickets](#) (from \$10)

### More information

[Dumbo Dance Festival](#)

### Credits

Organized by Dumbo Dance Festival



He is currently immersed in working on different contemporary dance pieces and he choreographed *En barbecho* and *Yugen* with Fernando Lázaro for Laboratorio180°. As a performer, he is a member of the international tour of the latest production of the Nuevo Ballet Español, Rojas y Rodríguez, *Titanium*. He has taught in Spain, the USA, Mexico, Italy, United Kingdom, Ukraine and Czech Republic. He currently co-runs his own school and artistic project, [Danza180°](#).