



Joan Manuel Serrat: Mediterraneo Da Capo in New York



Considered one of the most important figures of modern popular music in both the Spanish and Catalan languages, Catalan singer-songwriter Joan Manuel Serrat goes back on the road to revisit his album “Mediterráneo” (1971).

After almost half a century, [Serrat](#) returns to the Mediterranean that he never left. In times of visas, borders and barbed wire, the artist considers that, in addition to being a citizen of the world, he is above all a citizen of that liquid homeland that unites continents, traditions, beliefs and skin colors.

The concert will review the 10 songs of that essential LP that contains jewels like *Lucía*, *Aquellas pequeñas cosas*, *Pueblo blanco*, *Barquito de papel* and the legendary *Mediterráneo*, along with the best of its vast repertoire and some new musical surprise.

MUSIC
NEW YORK

Thu, February 28, 2019

Venue

Beacon Theatre, 2124 Broadway, New York, NY 10023

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Admission

[Buy tickets](#) (from \$48)

More information

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Credits

Organized by the Beacon Theatre and Lexus concert series