



# Jorge Palacios at The Noguchi Museum



The Noguchi Museum presents the abstract work of the sculptor **Jorge Palacios**, the first Spanish to exhibit at the Museum.

The Noguchi Museum presents an overview of the work of Spanish sculptor **Jorge Palacios** (Madrid, 1979) with *Link*, a monumental public work installed on **Flatiron Plaza North**, across from the Flatiron Building and adjacent to Madison Square Park, and an exhibition of nine sculptures in the Museum galleries and garden.

*Jorge Palacios at The Noguchi Museum* is the Museum's first exhibition of a Spanish artist's work. A display of nine of Palacios's sculptures explores the laws of physics and motion on the microscopic and macroscopic level. Gently integrated into the historic Noguchi installation, his works bring renewed attention to Noguchi's frequent experiments with the physical sciences.

**VISUAL ARTS**  
**NEW YORK**

Wed, September 26–  
Sun, January 20, 2019

## Venue

The Noguchi Museum, 9-01 33rd Rd,  
Long Island City, NY 11106

[View map](#)

Phone: 718-204-7088

## Admission

**Tickets:** \$10, general admission

## More information

[The Noguchi Museum](#)

## Credits

Organized by The Noguchi Museum and curated by its Senior Curator, Dakin Hart. Supported by Porcelanosa and the Consulate General of Spain in New York. The exhibition is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. The installation of the sculpture *Link* is made possible thanks to the collaboration of the New York City Department of Transportation's Art Program and the Flatiron/23rd Street Partnership. Image: *The Singularity of the Curve*, Jorge Palacios, 2017