



Lazyboy: a VR installation by Eva Davidova and Daniela Kostova

VISUAL ARTS
NEW YORK

Fri, October 19–
Sun, November 25, 2018

Venue

Shoestring Studio, 640 Classon Ave,
Brooklyn, NY 11238

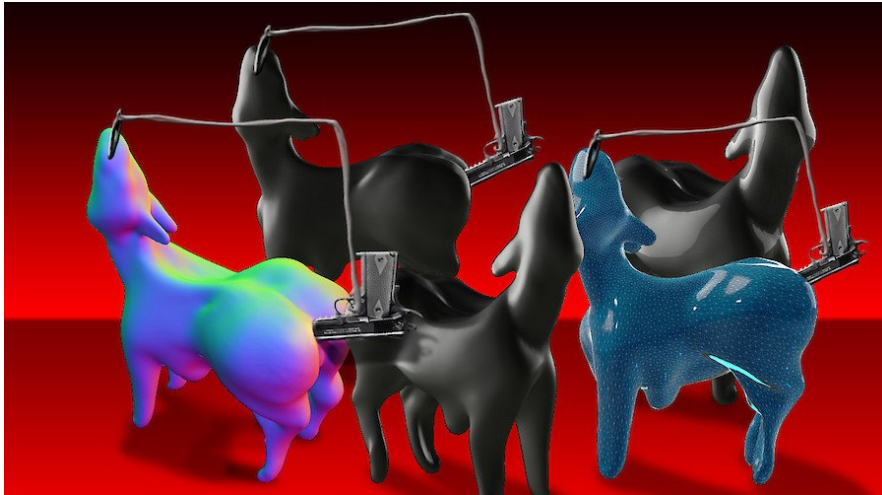
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Admission

Free

Credits

Curated by Naomi Lev and presented by
Shoestring Press and Studio. Image by
Eva Davidova.



This experimental exhibition features Spanish artist Eva Davidova's interactive VR project entitled "Narcissus and Drowning Animals."

La-Z-Boy is the signature title given to a comfortable American reclining chair. This title represents the epitome of capitalist comfortability and drowsiness. In this two-person show, Eva Davidova and Daniela Kostova explore the connection between natural disasters and contemporary capitalist culture. By presenting site-specific print-installations the artists raise crucial questions about our role and responsibility in producing and reacting to our own creations.

In her installation *Global Mode/Playground for Drowning Animals, 2016-2018*, Eva Davidova creates a surreal environment of invented animals that point a gun at themselves. These female animals express humankind and our unique ability to create and destroy at the same time. In her new VR piece, *Narcissus and Drowning Animals, 2018*, Davidova takes the user on a journey into a psychedelic reality where animals drop from the sky into the user's arms and take the participant with them as they drown into deep waters.

ABOUT EVA DAVIDOVA

Davidova is a Spanish / Bulgarian multidisciplinary artist based in New York. The issues in her work –behavior, cruelty, ecological disaster and manipulation of information– emerge as paradoxes rather than assumptions, in an almost fairy-tale fashion. Davidova has exhibited at the Bronx Museum in New York City; Everson Museum, Syracuse; Albright Knox Museum, Buffalo; MACBA, Barcelona; CAAC Sevilla and Instituto Cervantes, Sofia among others.



She received the 2008 M-tel Award for Contemporary Bulgarian Art and the 2009 Djerassi Honorary Fellowship. Recent shows include *Birds Birth* at the ASU Emerge Festival and at the PhotoEspaña Festival in Madrid; a curatorial project, *Happenland*, at Radiator Gallery in NY; *Playground for Drowning Animals*; and *Transfer and Disappearance* at the Media Center by IFP.

Opening reception on October 19, from 6 to 9 pm.