



Live to Write: Javier Cercas & Paul Holdengraber



Javier Cercas will discuss about the Spanish Transition and the last 40 years of democracy.

The marriage between fiction and reality in narrative is indissoluble. From fiction, the author takes a dialectical position regarding human reality and its historical circumstances. Sometimes the author makes an inquiry on the nature of fiction and how it penetrates everyday life to reinvent it.

Other times, he searches for answers, while always writing what readers need to read to reflect upon their reality. The journey of the author takes off from a particular context to fly, together with the reader, into the universal. The literary perspective, the author's gaze, always brings new approaches that invite us to reflect upon the many artists and points of view throughout our history.

This time we will do so with writer Javier Cercas, who has dedicated an important part of his work to the recent history of Spain. Together with him, we will look into the rear-view mirror and travel through the Spanish Transition and the last 40 years of democracy.

LITERATURE
NEW YORK

Mon, March 16, 2015

Venue

Instituto Cervantes, 211 East 49th Street,
New York, NY 10017

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Admission

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