



Lorca + Ochoa: The musical art



The exhibition features Enrique Ochoa's work inspired by García Lorca's "Romancero Gitano."

Enrique Ochoa (1891–1978) was a humanist and multifaceted artist. Despite his solid classical artistic training, he became one of the 20th century painters to stand out for his innovative "musical plasticity" within the gestural art and abstraction movements. His work is without a doubt a statement of modernity and the avant-garde reflexive of his constant innovation and restlessness.

The Painted Word illustrates Ochoa's musical plasticity inspired by García Lorca's *Romancero Gitano* reflecting the synergies he kept with the poet and the painter's extraordinary eclecticism.

Opening on Thursday, June 14 at 7 pm.

VISUAL ARTS
NEW YORK

Thu, June 14–
Sun, July 08, 2018

Venue

Instituto Cervantes New York, 211 E 49th
St, New York, NY 10017

[View map](#)

Admission

Free, RSVP at bec3cultny@cervantes.org.
Visiting hours: Monday–Friday, from 10
am to 7 pm, and Saturday, from 10 am to
2 pm

More information

[Instituto Cervantes New York](#)

Credits

Organized by Instituto Cervantes New
York in collaboration with Cremades &
Calvo-Sotelo Abogados, Fundación Pintor
Enrique Ochoa, AirEuropa, CESCE,
Carrillo Proyectos, ESNE, Mahou-San
Miguel, Montessori School – British
Education and Madrid Foro Empresarial.
Image: *Portrait of Lorca* by Enrique
Ochoa