



# Marta Sánchez Trío at The Jazz Gallery



Marta Sanchez's trio will be celebrating the release of their new album "Perpetual Void" by performing at The Jazz Gallery in New York City.

Marta Sanchez's trio is releasing a new album, "Perpetual Void," this April. The trio will perform at the renowned Jazz Gallery in New York City to celebrate the album's launch.

The album was recorded with Chris Tordini on bass and Savannah Harris on drums, but for this occasion, Eliza Salem will be stepping in. After releasing four albums with a quintet, Marta shifts to a trio setting, allowing more space for spontaneous interplay. The music retains the intricacy that characterized Marta's quintet compositions, but the focus is now on the playing. There is more room for open improvisation, along with form and harmony.

Sanchez's previous records have garnered praise from reputable sources such as *The New York Times*, *Wall Street Journal*, *Downbeat*, and *NPR*. Notably, *The New York Times* recognized two of her albums as being in the top 10 of the year in 2015 and 2019.

## ABOUT MARTA SÁNCHEZ

[Marta Sánchez](#), a pianist and composer from Madrid, Spain, is currently active in the contemporary creative music scene in New York City and worldwide. With her innovative and original music, she has gained international recognition and reached a global audience.

Her main project, her quintet, was created soon after she moved to New York, and since then has released four albums: *Partenika* (2015), *Danza Imposible* (2017),

**MUSIC**  
**NEW YORK**

Sat, April 27, 2024

### Venue

The Jazz Gallery, 1158 Broadway 5th floor, New York, NY 10001

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### Admission

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### Credits

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and *El Rayo de Luz* (2019) with the Spanish label Fresh Sound and SAAM (Spanish American Art Museum) with Whirlwind Recordings.

*Partenika* was selected by *The New York Times* as one of the 10 best albums of 2015, across all genres. It was also included on the lists of the best recordings of the year by the Jazz Journalist Association, *Downbeat*, and *All Music*. The quintet's next work, *Danza Imposible* was reviewed on NPR's *Fresh Air*, received 4 stars from *DownBeat*, a glowing review from *The New York Times*. It was also featured on Nate Chinen's program at WBGO and included in several "best of" lists.

*El Rayo de Luz* was also included in *The New York Times*' list of the top 10 jazz albums of 2019. It was the editor's pick for the December issue of *DownBeat* and received a four-star review from Giovanni Russonello. The album was also featured on WBGO's program *The Checkout*. Similarly, *SAAM (Spanish American Art Museum)* was reviewed in *The New York Times*, *Wall Street Journal*, *DownBeat*, *Jazzwise*, and other publications.

Sánchez has received prizes for the best soundtrack for short film in the festivals Alcalá de Henares, *Curtficcion* in Barcelona and Palma de Mallorca. In 2017 and 2021 she received the grant for a residency from the MacDowell Colony, where she wrote prepared piano repertoire.

## ABOUT THE JAZZ GALLERY

**The Jazz Gallery** is a non-profit arts organization that showcases up-and-coming artists who push boundaries, take creative risks, and excel as performers, composers, and thinkers. They offer a space for artists to develop their individual voice and a community for established musicians to continue to evolve and innovate. At The Jazz Gallery, artists and audiences from all over the world come together to explore fresh ideas, collaborate, and honor jazz as a dynamic art form.