



Martín García García in concert at Carnegie Hall



Spanish pianist **Martín García García**, named new artist of the Month in September 2021 by “Musical America,” makes his debut solo recital at the Carnegie Hall.

Martín García García received his Master’s degree in Piano Performance under the tutelage of pianist Jerome Rose from the Mannes School of Music in New York. He is also a graduate of the Reina Sofía School of Music in Madrid, where for ten years he studied with Galina Eguiazarova. He who won the Mixon First Prize at the 2021 Cleveland International Piano Competition and the Third Prize and Special Award for Best Concerto at the 2021 International Chopin Piano Competition in Warsaw, Poland.

Born in Gijón, Spain, García García currently divides his time between Madrid and New York City. He has recently been invited to tour as soloist with orchestras and in recital throughout Poland, Japan, Germany, and his native Spain.

PROGRAM

- Schubert: *Fantasy in C Major, D. 760*, “Wanderer Fantasy.”
- Chopin: *Piano Sonata No. 3 in B minor, Op. 58*.
- Intermission.
- García García: from the cycle *Abstractos, Op. 1*. World premiere.
Abstracto XII – “Silent Postlude” (dedicated to Tamana Tanaka);
Abstracto VII – “Mal du Pays Bleu” (dedicated to Margarita Anthoine);
Abstracto VI – “Mal du Pays Gris” (dedicated to José María García Marina); *Abstracto XI* – “Réminiscences d’une Berceuse” (dedicated to Sujatri Reisinger)
- Rachmaninoff: *Piano Sonata No. 1 in D minor, Op. 28*.

MUSIC
NEW YORK

Wed, October 12, 2022

Venue

Carnegie Hall, 881 7th Ave, New York, NY 10019

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Admission

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Credits

Presented by Piano Cleveland. Photo by Wojciech Grz?dzi?ski.