



New York City Electroacoustic Music Festival 2017



MUSIC
NEW YORK

Mon, June 19–
Fri, July 14, 2017

Venue

Abrons Arts Center, 466 Grand St, New York, NY 10002

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Admission

[Buy tickets](#) (\$160)

More than 200 composers from Europe, the Americas, Asia and Australia will attend the Festival, representing the full international range of electroacoustic music, including music from Spain

The [New York City Electroacoustic Music Festival](#) celebrates the convergence of music and technology over the course of several days. The Festival showcases compositions that use technological advances in music such as the production of synthetic instrumentals and vocal sounds, incorporating them into their songwriting.

While the majority of acts perform musical compositions, guests are also able to watch dance and video presentations. Additionally, festivalgoers can attend lectures about the use of technology in music, with guest speakers addressing various aspects of this unique genre.

The 2017 festival presents 28 concerts in two distinct dates and venues:

- June 19-25 at Manhattan's Abrons Arts Center
- July 14-16 at Brooklyn's National Sawdust

A number of composers from Spain are taking part in the festival including Joan Bages, Busevin Busetto, Fernando Egado, Mercè Capdevila Gaya, Zuriñe F. Gerenabarrena (Basque), Jorge García del Valle Méndez, Helga Arias Parra, Carlos Cotallo Solares and Andres Lewin-Richter.