



Night (Thyestes 2.0)



Inspired by Seneca's *Thyestes*, the piece combines sections of the classic tale with an equally dark modern vision.

The New Stage Theatre Company is proud to present the world premiere of *Night (Thyestes 2.0)*, a movement theatre piece written by Charles L. Mee and directed by Ildiko Nemeth, with projection design and Visuals by Laia Cabrera and Isabelle Duverger.

Inspired by Seneca's *Thyestes*, the piece combines sections of the classic tale with an equally dark modern vision. A whirlwind of vivid scenes bridges the torture, murder and cannibalism dogging ill-fated Tantalus to modern plagues both frightening and banal, from war crimes to YouTube vapidness. This world-premiere performance brings a bold mix of standout projection design and visuals, choreography, costuming, lighting and sound to Mee's rhapsodic vision, resulting in a night of wonderfully disorienting theatre.

NIGHT (THYESTES 2.0)

- Directed by Ildiko Nemeth in collaboration with:
- Laia Cabrera and Isabelle Duverger, Visuals and Projection Design.
- Federico Restrepo, Lighting.
- Egle Paulauskaite, Costume.
- Galway McCullough, Fight Choreography.
- Jon Gilbert Leavitt, Sound Engineering.
- Cast: Beth Dodye Bass*, Dana Boll, Adam Boncz, Kaylin Lee Clinton, Sofia O.C. , Catherine Correa, Geraldine Dulex, Markus Hirnigel*, Brian Linden*, Galway McCullough*, Brandon Olson*, Jeanne Lauren Smith, and Chris Tanner.

PERFORMING ARTS
NEW YORK

Fri, April 24–
Sun, May 10, 2015

Venue

Theater for the New City, 155 1st Avenue, New York, NY 10003

[View map](#)

Phone: 212-422-0228

Admission

[Buy tickets](#). Showtimes: Thursday, Friday and Saturday at 8 pm; Sundays at 3 pm.

More information

[New Stage Theatre Company](#)

Credits

This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
Photo by Lee Wexler.