



Osaka by Carmelo Segura



Carmelo Segura's latest production of "Osaka" premieres at this year's edition of the Dumbo Dance Festival, which presents 70 companies from New York and around the world.

Osaka is based on the legend of the *Red Thread*, which tells us that within the labyrinth of encounters and shared stories, there is a pre-designed and perfect path, a scarlet string which connects us with our irrevocable destination.

Award-winning choreographer Carmelo Segura is one of the most innovative choreographers of his generation, with a very personal view and a unique choreographic style. His works have been performed in Australia, Japan, Germany, UK, Poland, Bulgaria, Italy, Brazil, Colombia, Peru, Sweden, Korea, France and Spain, among others.

Segura founded the [Carmelo Segura Dance Company](#) in 2013, based at Teatros del Canal in Madrid. The main Spanish performing arts institutions have supported the project since its beginning, such as INAEM, Comunidad de Madrid, SGAE, Teatro del Bosque and Centro de Danza Canal.

ABOUT THE DUMBO DANCE FESTIVAL

Committed to developing dance as an important art form, [White Wave](#) scours the globe in search of the most innovative of today's dance makers, both emerging and established, and brings them to Brooklyn for one extended weekend of 11 different programs. For four nights and three days, dance lovers will experience a cornucopia of the best of contemporary dance. The Festival is committed to advancing the best of dance by providing on-stage and behind-the-scene opportunities for 70 dance troupes from across America and around the globe, allowing audiences to experience, first-hand, the incomparable vitality of the New York dance scene.

PERFORMING ARTS
NEW YORK

Thu, October 11–
Sun, October 14, 2018

Venue

Gelsey Kirkland ArtsCenter, 29 Jay Street, DUMBO, Brooklyn, NY 11201
[View map](#)

Admission

[Buy tickets](#) (\$15)

More information

[White Wave Dance](#)