



Performa 2017: Making Room for Action



In this year's edition of Performa, Spanish architect **Carlos Mínguez** curates a day-long program also featuring Spanish architect **Ricardo Bofill**.

Making Room for Action is a day-long program of talks, screenings, conversations, and performances with an international group of architects, scholars, and artists addressing how performance can serve as a radical tool to rethink the discipline of architecture. In keeping with Performa's open-classroom approach, this conference is open to both speakers and audience members to join in. The full program includes:

LECTURE-PERFORMANCE BY LLUÍS ALEXANDRE CASANOVAS BLANCO

Lluís Alexandre Casanovas Blanco's lecture-performance focuses on *Ciudad en el Espacio* (City in Space), a short-lived experiment by the Taller de Arquitectura/Ricardo Bofill in Madrid in 1969, inspired by the experimental methods of American performance group The Living Theater.

LIZ DILLER AND ROSELEE GOLDBERG IN CONVERSATION

This conversation surveys Diller Scofidio + Renfro's work in live performance while tracing how this critical approach to space has informed and shaped their buildings throughout their four-decade-long practice.

SCREENING: *SELLING DREAMS* BY ILA BÊKA AND

DESIGN
NEW YORK

Sat, November 11, 2017

Venue

Performa 17 Biennial Hub, 427 Broadway
New York, NY 10013

[View map](#)

Phone: 212-366-5700?

Admission

Free

More information

[Performa 17](#)

Credits

Co-organized by Charles Aubin and Carlos Mínguez Carrasco. Supported by the Graham Foundation for Advanced Studies in the Fine Arts and the Consulate General of Spain New York. Image: *Devaluing Property Real Estate Agency, Cooking Sections*, 2016



LOUISE LEMOINE

Mark, the protagonist of this documentary followed by Bêka and Lemoine recounts his idiosyncratic strategies for selling tailor-made dreams to guests looking for a “true Scandinavian experience” on an infamous home sharing platform.

PANEL DISCUSSION: GIOVANNA BORASI, YVE LARIS COHEN, T+E+A+M

While performance can challenge the conventions of the built environment, it may also offer invaluable source of first-hand information to architects. These three speakers explore the many possibilities of exchange between performance and architecture in their diverse practices.

LECTURE-PERFORMANCE BY COOKING SECTIONS (DANIEL FERNÁNDEZ PASCUAL AND ALON SCHWABE)

How do you turn a tree into a financial asset? The duo explores the legacy of “America’s greenest mayor,” Michael Bloomberg, who championed afforestation to increase local resistance to storms and improve energy conservation, while at the same time transforming trees into carbon reserves for industrialists to offset their environmental damage.