



Spanish Christmas at The Met Cloisters



Sonnambula Ensemble presents a program of “Canciones” and “Villancicos” from the Cancionero Musical de Palacio.

Celebrate Christmas with a program of intimate *Canciones* (popular tunes with poetic texts), joyful *Villancicos* (songs with rustic themes), and virtuosic instrumental pieces, all drawn from the Cancionero Musical de Palacio, a manuscript found at the Royal Palace of Madrid which exemplifies the Spanish Golden Age of music.

SONNAMBULA ENSEMBLE

- Camille Zamora, soprano.
- Esteban La Rotta, lute and guitar.

[Sonnambula](#) is a Renaissance ensemble that brings to light unknown music for various combinations of early instruments with the lush sound of the viol at the core. Sonnambula had its debut at The Metropolitan Museum of Art’s *MetLiveArts* series last season with a landmark performance of the complete works of Leonora Duarte (1610–1678).

Sonnambula has a strong commitment to education, and has presented interactive masterclasses, lecture / demonstrations, museum programs, and composer workshops at The Frick Collection, The Hispanic Society of America, and Princeton University, where they are working at the Princeton Sound Kitchen lab to commission new work for old instruments.

Previous concerts at the Hispanic Society of America have included premieres of 18th-century Cuban sacred works presented by the Cuban Cultural Center of New York; *¡Zarzuela!*, a program of Spanish theatrical music of the high Baroque; and

MUSIC
NEW YORK

Sun, December 23, 2018

Venue

The Met Cloisters, 99 Margaret Corbin Dr, New York, NY 10040

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Admission

[Buy tickets](#) (\$65). Tickets to this event include museum admission during open hours. Bring the kids for \$1.

More information

[The Met Cloisters](#)

Credits

This residency is made possible by the Grace Jarcho Ross and Daniel G. Ross Concert Fund. Live Arts programming at The Met Cloisters is made possible by Art Mentor Foundation Lucerne and the Horace W. Goldsmith Foundation



a program of Spanish Golden Age works drawn from the over 450 pieces in the Cancionero Musical de Palacio, a manuscript at the Royal Palace of Madrid.