



The Eight Seasons by Vivaldi and Piazzolla

MUSIC
NEW YORK

Wed, June 26, 2024

Venue

Carnegie Hall, 881 7th Ave, New York, NY 10019

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Admission

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Teatro Real, the Royal Opera of Madrid Orchestra, will play Vivaldi's "Four Seasons" and Piazzolla's "Four Seasons of Buenos Aires" at Carnegie Hall on June 26.

After debuting in September 2022, Teatro Real, led by award-winning violinist Leticia Moreno, is back at Carnegie Hall to perform Antonio Vivaldi's *The Four Seasons* along with Astor Piazzolla's *Four Seasons of Buenos Aires*. The concert aims to bridge Europe and America through baroque music.

LETICIA MORENO

Leticia Moreno studied with Zakhar Bron, Maxim Vengerov, and Mstislav Rostropovich at Escuela Superior de Música Reina Sofía in Madrid, the Hochschule für Musik und Tanz in Cologne, and Guildhall School in London. She was the youngest member of the prestigious Alexander von Humboldt Stiftung. Moreno has won international violin competitions including Szeryng, Concertino Praga, Novosibirsk, Sarasate, and Kreisler, and has been awarded the Echo Rising Star.

Born in Spain with Peruvian heritage, Leticia Moreno has developed strong ties with Latin America, especially with her country of origin where she returns every season to perform and which has as a corollary her recent World Premier of Jimmy Lopez's new violin concerto *Aurora* in Houston and Lima. Moreno plays a 1762 Nicola Gagliano.

She has appeared with the most renowned conductors such as Zubin Mehta, Esa-Pekka Salonen, Paavo Jarvi, Vladimir Ashkenazy, Christoph Eschenbach, Yuri Temirkanov, Krzysztof Penderecki, Andrés Orozco-Estrada, Josep Pons, Juanjo Mena, Gustavo Gimeno, Peter Eötvös, and Andrey Boreyko amongst others.



She has also performed with leading orchestras such as Wiener Symphoniker, St. Petersburg Philharmonic, Philharmonia, Mahler Chamber Orchestra, Washington's National Symphony, The Mariinsky Orchestra, Orchestra del Maggio Musicale Fiorentino, Orchestre Philharmonique de Monte Carlo, Orchestre Philharmonique du Luxembourg, Academy of St. Martin in the Fields, Orquesta Sinfónica Simón Bolívar, and is a regular guest with most of the major Spanish orchestras.

TEATRO REAL (ROYAL OPERA OF MADRID)

The **Teatro Real** is a leading institution of the performing arts in Spain, known as the foremost national opera house and a significant Spanish cultural institution with international prestige. It is recognized as a main international opera center and a benchmark for Spanish cultural institutions. The artistic program aims for excellence, featuring traditional and contemporary forms, including 20th-century music and avant-garde works. The theater focuses on introducing artists and creators to the public, particularly new audiences, children, and young people.