



The Flame Festival: Rebeca Vallejo Trio and Chano Dominguez Duo



The continuous evolution of Jazz music blending with all kinds of world music sounds has also touched upon the traditions and roots of Flamenco. The Flame Festival is the only festival in the U.S. dedicated to promoting this exciting musical hybrid.

The Flame Festival is back for its third edition with a unique lineup composed of two sets: the Rebeca Vallejo Trio and Chano Dominguez Duo.

REBECA VALLEJO TRIO

Opening the festival with the first set, Madrid-born and New York resident vocalist and composer [Rebeca Vallejo](#) will showcase a powerful performance based on her Flamenco roots and deep understanding of Brazilian music, with the language of Jazz.

- Rebeca Vallejo, vocals and body percussion
- George Dulin, piano
- David Silliman, percussion

CHANO DOMINGUEZ DUO

The second set closes this year's festival with a duo performance by Latin Grammy nominee [Chano Dominguez](#), featuring bassist Alexis Cuadrado. Chano Dominguez is the father of the Flamenco-Jazz movement, award winning and worldwide musical phenomenon who has worked with legends such as Paco de Lucía.

PERFORMING ARTS
NEW YORK

Wed, November 16, 2016

Venue

Jazz Standard, 116 E 27th St, New York, NY 10016

[View map](#)

Phone: 212-576-2232

Admission

[Buy Festival pass](#) (7:30 pm + 9:30 pm shows | \$45)

More information

[Jazz Standard](#)

Credits

Organized by the World Music Boutique Productions in collaboration with Jazz Standard and the Consulate General of Spain in New York.



- Chano Dominguez, piano.
- Alexis Cuadrado, bass.