



# The Nomadic Artist by Andrés Mérida



In his second solo exhibition in New York City, Spanish artist Andrés Mérida presents 20 new paintings and drawings produced in his studio in Brooklyn over the course of two months in the lead up to opening day.

Often painting *in situ*, inhabiting the locations where the exhibition is scheduled to take place, *The Nomadic Artist* commemorates Mérida's 30-year artistic career as one that is characterised by his extensive journeys –and his lifestyle as a traveller, a Spaniard in a foreign place, a nomadic artist.

Mérida's painted world is explicitly populated by the characters, sounds and scents the south of Spain is famous for – jagged-edged, white-washed coastal villages, slinky dancers with gestured hands and fingers and lanky Flamenco singers wailing into a warm jasmine-scented Mediterranean evening. The works in the show are a clear nod to his home territory, except merged with tinges of this unique urban landscape and the stories he has lived here. A *sombrero*'d man is drinking a glass of red wine against the backdrop of a whimsical interpretation of the city's skyline, a Flamenco dancer's window overlooks a moon-lit Williamsburg Bridge, and the names of some New York friends are inscribed into the image of a *Botijo*, a traditional Spanish clay water container.

## ABOUT ANDRÉS MÉRIDA

Born in Cádiz, Andrés Mérida grew up in Malaga in the South of Spain and studied Fine Arts at the University of Seville. While the Spanish region of Andalusia is and will always be the artist's home, Mérida has travelled and exhibited extensively across the globe, in major cities including Miami, New York, Hong Kong, Leon, Prague, the Philippines, Mexico City, Lisbon and

VISUAL ARTS  
NEW YORK

Wed, November 14–  
Wed, November 28, 2018

### Venue

Novo Boutique Living, 263 Bowery, New York NY 10002

[View map](#)

Phone: 888-515-3346

### Admission

Free, [RSVP](#)



Vienna. He recently had a large retrospective exhibition of his work between 1981-2011 at the MUPAN Museum in Malaga and is included in private collections in Spain, Mexico, Norway, Sweden, Canada, Argentina, Italy, Portugal, China, Philippines and the U.S.

Inauguration on Wednesday, November 14, from 6 pm to 9pm, featuring a live painting performance alongside live music by acclaimed Colombian / American Classical Guitarist and Composer, Nilko Andreas.