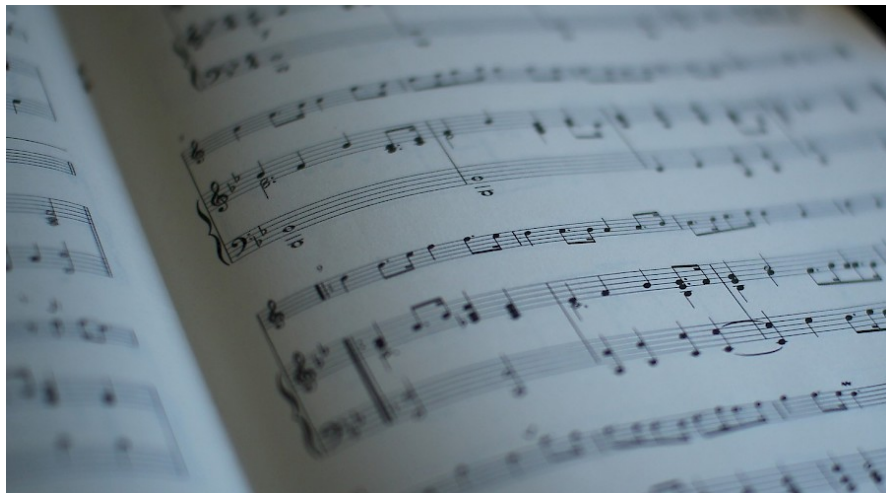




Reflections by José Luis Gómez



The North/South Chamber Orchestra premieres *Reflections* by Spanish composer José Luis Gómez.

North/South Consonance continues its 37th consecutive season of free concerts on Tuesday, June 7. Clarinetist Julia Heinen and oboist Richard Kravchak will join conductor Max Lifchitz and the North/South Chamber Orchestra to perform for the first time in New York recent works by Spanish composer José Luis Gómez, as well as Daniel Kessner, Max Lifchitz and Marilyn Ziffrin, who is celebrating her 90th birthday this season.

Since its inception in 1980, the North/South Chamber Orchestra has brought to the attention of the New York City public over 1,000 works by composers hailing from the Americas and elsewhere, representing a wide spectrum of aesthetic views. Its activities are made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs as well as grants from the Women's Philharmonic Advocacy and the Music Performance Trust Funds. Contributions by numerous individual donors are also gratefully acknowledged.

José Luis Gómez Alexandre (born in 1989 in Valencia, Spain) attended the Sibelius Academy in Finland where he studied composition and conducting. His instrumental and choral works have earned prizes at international competitions and have been performed throughout Spain, Finland, Poland and Italy. He resides in Bern, Switzerland, where he conducts the Wind Orchestras from the Musikgesellschaft Toffen and Ferebalm. His work *Reflections* –an intense and virtuosic concertino for clarinet and strings in four sections– depicts the commotion and isolation of every-day life in the modern megalopolises.

Some of the composers will introduce their works prior to being performed and will also meet with the public after the concert.

MUSIC
NEW YORK

Tue, June 07, 2016

Venue

Christ & St Stephen's Church, 120 West 69th St., New York, NY 10023

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Admission

Free, no tickets or reservations needed.
The auditorium is ADA accessible.

More information

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