

# Tic, Tac, Toe: Flamenco without borders



Tic, Tac, Toe, the famous X&O game, comes into life in this Flamenco show that reflects the ambition and strategy involved while playing.

For one hour, each player, through flamenco-style weapons, will try to be the first to fill a row of squares and win the game. Many Flamenco styles such as *soleá*, *caña*, *seguiriyas*, *tangos* and *fandangos* will be performed. The game consists in singing, guitar and dance – "played" by a dancer, a guitarist and two singers.

The musical composition was made by Daniel Yagüe, with the voice of Desiree Paredes and Pablo Oliva. The original idea of the choreography is from Juan Carlos Avecilla. *Tic Tac Toe* has won the Choreographic Contest of Spanish Dance and Flamenco of Madrid 2016, in "solo" modality, at the Teatro Fernan Gomez.

# **PARTICIPANTS**

- Juan Carlos Avecilla, *bailaor*
- Daniel Yagüe, flamenco guitar
- Desiree Paredes, cantaora
- Pablo Oliva, cantaor

## MUSIC NEW YORK

Mon, November 07, 2016

#### Venue

Instituto Cervantes New York, 211 E 49th St, New York, NY 10017

View map

Phone: 212-308-7720

#### Admission

Buy tickets (general admission: \$20; Cervantes Institute members: \$10)

#### More information

Instituto Cervantes New York

### **Credits**

This concert of part of the Flamenco Riot 2017 concert series. Photo by J.C. Arévalo.