



Velázquez Portraits: Truth in Painting



VISUAL ARTS
NEW YORK

Fri, November 04–
Sun, March 12, 2017

Venue

The Metropolitan Museum of Art, 1000
Fifth Avenue New York, NY 10028

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Phone: 212-535-7710

Admission

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More information

[The Metropolitan Museum of Art](#)

A total of seven portraits of the artist will be on view at The Metropolitan Museum of Art.

Although he established his career by making formal state portraits of the leading figures of the Spanish monarchy, some of Velázquez's (1599–1660) most immediate and captivating images are the bust-length likenesses he produced in Spain and during his travels in Italy.

Seven exceptional portraits by Velázquez, including The Met's iconic *Juan de Pareja* (1650), will be on view in this focused exhibition, which will show how the artist captured the variety of human experience.

Two paintings from the Hispanic Society of America –*Portrait of a Young Girl* (ca. 1640) and *Cardinal Pamphili* (ca. 1650)– were recently restored at The Met and will also be on view.