



Victoria by Gustavo Ramírez Sansano



Spanish choreographer Gustavo Ramírez Sansano presents “Victoria” in its world premiere at the Alvin Ailey American Dance Theater.

Alvin Ailey American Dance Theater returns to the theater’s stage from November 29th through December 31st, 2017. Artistic Director Robert Battle leads Ailey’s 32 dancers during this annual five-week engagement. The repertory features more than two dozen diverse works by some of the world’s preeminent dancemakers, including world premieres by Spanish choreographer Gustavo Ramírez Sansano and Ailey dancer Jamar Roberts, as well as new productions by Twyla Tharp, Jawole Willa Jo Zollar, and Talley Beatty.

On Friday, December 1st, Spanish choreographer Gustavo Ramírez Sansano’s work takes the Ailey stage for the first time with his world premiere, *Victoria*. Spanish for “victory,” the work is a tribute to the triumph of good over evil. Set to an adaptation of Beethoven’s Seventh Symphony by award-winning composer Michael Gordon, *Victoria* features Sansano’s signature whimsy, theatricality, and physicality. Sansano’s work has appeared on companies around the world, including Nederlands Dans Theater, Compañía Nacional de Danza, Hubbard Street Dance Chicago, Ballet Hispánico, and Atlanta Ballet.

ABOUT GUSTAVO RAMIREZ SANSANO

Born in Spain in 1978, Gustavo Ramirez Sansano is a prolific international Spanish choreographer who has been the recipient of numerous awards for his choreography, and has been commissioned to create works for Atlanta Ballet, Hubbard Street Dance Chicago, Ballet Hispanico, and Nederlands Dans Theater, among others. As a dancer, Sansano performed works by Jacopo Godani, Hans Van Manen, Ji?i Kylian, Ohad Naharin, Johan Inger, Paul Lightfoot and Victor

PERFORMING ARTS
NEW YORK

Wed, November 29–
Sun, December 31, 2017

Venue

Alvin Ailey American Dance Theater,
405 W 55th St, New York, NY 10019

[View map](#)

Phone: 212-405-9000

Admission

[Buy tickets](#) (\$29)

More information

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ABOUT MICHAEL GORDON

Michael Gordon is an American composer and co-founder of New York's legendary music collective Bang on a Can. Over the past 30 years, Gordon has produced a diverse repertory of work, ranging from large-scale pieces for high-energy ensembles to major orchestral commissions. Gordon has been commissioned by The New World Symphony, Lincoln Center, Carnegie Hall, the Stuttgart Ballet, the New World Symphony and the Sydney 2000 Olympic Arts Festival, and more. The recipient of multiple awards and grants, Gordon has been honored by the Guggenheim Foundation, the National Endowment for the Arts, the Foundation for Contemporary Performance Arts, and the American Academy of Arts and Letters.