



Xavier Rodés: Metaphor



The Spanish painter is renowned for his ground-breaking treatment of light, precise drawing, and thematic originality.

Hugo Galerie presents a solo exhibition of new oil paintings by Spanish artist Xavier Rodés. Trained as a figurative artist, Rodés focuses on the composition and the chromatic harmony rather than a pure description in his paintings, suggesting non-conventional ideas.

Rodés was born in 1971 in Barcelona, Spain. He studied Art at EINA College, where he created a final project on the subject of "Industrial and Urban Landscape". Today, he lives and works at his home and studio in El Masnou, a small town near Barcelona.

The ground-breaking treatment of light, precise drawing and thematic originality create Rodés' distinguished and unique style. In spite of being a figurative artist, his paintings suggest non-conventional ideas, as he focuses on the composition and the chromatic harmony rather than pure description.

Following his first exhibition in 1996, he has exhibited his work at many galleries throughout Spain, most frequently at Sala Parés in Barcelona and Ansorena Gallery in Madrid. He has taken part in several international fairs such as those in Strasbourg, London and Madrid. His paintings are present in many private and public collections and in galleries worldwide, including in the U.S., France, Switzerland, and Argentina.

Opening reception on Saturday, June 24, from 6 pm to 8 pm.

VISUAL ARTS
NEW YORK

Sat, June 24–
Sun, July 16, 2017

Venue

Hugo Galerie, 472 W Broadway, New York, NY 1001

[View map](#)

Phone: 212-226-2262

Admission

Free. RSVP: info@hugogalerie.com

More information

[Hugo Fine Arts Galerie](#)

Credits

Image: *Tangier Front Line*, Oil on Linen (38¼" x 57½") by Xavier Rodés