



Ya'alah Ya'alah



An evening of music and song from al-Andalus and North Africa, featuring the large ensemble of 20 vocalists and musicians.

In al-Andalus (Southern Spain), peoples of the three Abrahamic faiths —Islam, Judaism, and Christianity— shared their arts and sciences for more than five hundred years, creating a multicultural canon of music and poetry. Jews and Muslims who migrated to North Africa in 1492 have carried that Andalusian musical tradition forward in Morocco and Algeria. It flourishes today in New York City with the New York Andalus Ensemble.

Reflecting the cultural pluralism that characterizes this music, the ensemble sings in Arabic, Hebrew, and Ladino, emphasizing the expressive quality of the region's shared tradition while cherishing the individual cultures that comprise it.

NEW YORK ANDALUS ENSEMBLE

- Dr. Samuel Thomas, artistic director, oud, vocals, nai.
- Vocalists: Khadidja Guendil, Prosper Lankry, Sjimón den Hollander, Judy Myers, Fatiha Makloufi, Ola Galal, Natalie Haziza, Gail August, Ouidad Kadri, Debbie Leiderman.
- Instrumentalists: Elie Massias, Dror Shahaf, Moshe Weidenfeld, Megumi Saruhashi, Jonathan David, Nadav Remez, Daniel Ori,
- Dancer: Nicole Macotsis.

MUSIC
NEW YORK

Thu, May 21, 2015

Venue

Elebash Recital Hall, CUNY Graduate Center, 365 5th Ave, New York, NY 10016

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Phone: 212-817-1819

Admission

[Buy tickets](#)

More information

[New York Andalus Ensemble](#)

Credits

Presented by The New York Andalus Ensemble in collaboration with the Foundation for Iberian Music, the Music Program at the City University of New York-Graduate Center, the Middle Eastern-Middle Eastern American Center (MEMEAC), the American Sephardi Federation, Algerian-American Association, JAMs (Jewish Awareness through Music), and the Institute of Sephardic Studies.