



# Café Transatlántico: Lluís Homar & David Boceta

PERFORMING ARTS  
*ONLINE*

Mon, March 15, 2021

## Admission

Free, [RSVP](#) required

## Credits

Presented by the Cultural Office of the Embassy of Spain in Washington D.C., in collaboration with the Iberian Theatre and Performance Network (ITPN), the University of Massachusetts Amherst, and Rice University. Photo by Sergio Parra



This conversation between Lluís Homar (Director of the Compañía Nacional de Teatro Clásico), Director David Boceta, and members of the artistic team of “En otro reino extraño” will be moderated by Esther Fernández (Rice University) and David Rodríguez-Solás (UMass Amherst).

In the spring of 2020, theaters had to close for an extended period of time due to the pandemic and companies were forced to reconsider their activities to maintain afloat. The Compañía Nacional de Teatro Clásico (CNTC), directed by Lluís Homar, was among the first to embrace this resilient artistic path. David Boceta directed a new production for the Joven Compañía Nacional de Teatro Clásico using video conferencing platforms.

*En otro reino extraño* (*In Another Strange Realm*, 2020) is a play about Lope de Vega and the theme of love that successfully recreates a virtual arcadia. Unlike similar initiatives, this piece was later on re-adapted for the traditional stage and premiered at the Festival de Almagro. This roundtable explores with the artistic team a groundbreaking creative process in the history of the CNTC and in classical dramaturgy.

## ABOUT DAVID BOCETA

David Boceta is an actor, director, and acting teacher, he graduated from Real Escuela Superior de Arte Dramático in Madrid and has been trained by, among others, José Carlos Plaza and José Luis Gómez. As an actor his credits include the Compañía Nacional de Teatro Clásico, Centro Dramático Nacional, Teatro de la Abadía, and Teatros del Canal. His work as a director include *En otro reino extraño*, *Los emigrados* by Slavomir Mrozek, William Shakespeare’s *Otelo*, *El*



*Extranjero*, Juan Radrigán's *Las Brutas*, and *Safronia* by Jose Padilla, Antonio de Cos, and Juan Vinuesa.

## ABOUT LLUÍS HOMAR

Lluís Homar is an actor, director, producer, and co-founder of Teatre Lliure in Barcelona, a company he directed from 1992 to 1998. He is one of the most prominent actors in Spain with leading roles in *The Crucible*, *Don Juan*, and *Richard III*, and in film under the direction of Pedro Almodóvar in *Broken Embraces*, and other filmmakers such as Pilar Miró, Agustí Villaronga, and Montxo Armendáriz. He received a Max Award for his monologue *Terra Baixa*, and a Catalonia National Award for *El hombre de teatro*. Since 2019 he is the director of the Compañía Nacional de Teatro Clásico.

The recorded conversation has been posted in the [Cafés Transatlánticos digital project](#). Watch [En otro reino extraño](#).